

# DAY 1 A BOOK OF BRIDGES: HERE TO THERE AND ME TO YOU

by **CHERYL KEELY** illustrated by **CELIA KRAMPIEN**

# LESSON 12

**COMPREHENSION FOCUS**  
Asking and Answering Questions  
Yellow Questions

**STANDARD CORRELATION**  
Ask and answer questions about key details in a text.



**SEL CONNECTION**  
Curiosity

## PREPARE

Starting with the title page as page 1 (which includes the title, author, and publisher), use the provided circle stickers and number each of the book's pages. Place a sticky flag on the following pages: 9, 13, 17, 23, and 31. Create the anchor chart template as shown; it will be completed during the lesson.

Bridge	Same	Different

STEP 1

## EXPLAIN WHAT THE STRATEGY IS AND WHY READERS USE IT

Today we will write Yellow Questions. We will take a fact or detail from the text and turn it into a question that compares it to something else. We use Yellow Questions to think about what is similar and different about concepts, people, or ideas. When we ask Yellow Questions about two things as we read, we understand how they are alike or different. Yellow Questions can be asked in two ways: How are \_\_\_ and \_\_\_ the same? or How are \_\_\_ and \_\_\_ different?

STEP 2

## INTRODUCE THE NEW BOOK

There are many different kinds of bridges. Bridges connect one point of land to another, and they can also bring people together. Let's read how bridges are the same and how they are different.

STEP 3

## READ AND DEMONSTRATE HOW TO USE THE STRATEGY

As I read the story aloud, we are going to listen for two types of bridges that we can compare. We will stop reading and turn the details about those two bridges into Yellow Questions. We will then add key words to our anchor chart showing how they are the same and/or different.



Being inquisitive or curious and asking questions to compare helps us learn about people, places, and things.

**Read pages 2-9.** We've read about a few different kinds of bridges. We can start thinking about how these bridges are similar and how they are different. On page 6, it says that the Golden Gate Bridge is a famous suspension bridge. Look here at these strong wires holding up the bridge. It looks like the bridge is suspended or hanging in the sky. On pages 8-9 is the London Bridge. It is made from concrete and steel. Take a look again and compare the illustrations of the two bridges. How are the bridges the same, and how are they different? The Golden Gate Bridge is a suspension bridge, and the London Bridge is not; it is made of steel and concrete. Let's add those key words to the chart. Now let's take a look at the small print on pages 6 and 9. Wow, there is a way these two bridges are the same: they both are famous. People are visiting the bridges and taking pictures of them. Let's add the word famous under the Same column.

**Read pages 10-13.** Some bridges can go up and down to allow ships to go under them. Other bridges are simple bridges made of stepping-stones that allow people to cross over streams. We can ask, How are the movable bridges and the stepping-stone (clapper) bridges different? The movable bridge goes up and down to allow ships to go under it, while the stepping-stones allow people to go over the bridge. Add the key words to the chart.

**Read pages 14-17.** Let's look at the illustrations on these pages again. I think there is something similar between the animal land bridge and the bridge that connects Canada and the United States. They both bring people or animals safely to the other side. Without these two bridges, animals and people would have a very difficult time crossing. Let's add that to the chart. Turn and talk with your partner about how these two bridges are different.

**Read pages 18-23.** Turn and ask your partner a Yellow Question about the types of bridges on these pages. You can start with, Some bridges join \_\_\_ while other bridges connect \_\_\_ (they both connect people and land, some connect countries, and some connect neighborhoods).

**Read pages 24-31.** So even we can make a bridge by bending backward until we fall down. Which other bridge do we talk about falling down?

Bridge	Same	Different
Golden Gate	famous	suspension
London		concrete and steel
movable clapper		ships go under people go over
wildlife bridge US/Canada bridge	safe travel	animals people

STEP 4

## INDEPENDENT PRACTICE

Download the activity sheet from [pioneervalleybooks.com/st](http://pioneervalleybooks.com/st). Choose two different bridges. Draw a picture of the two bridges, one on each side of the page. Display the pictures on the wall.



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# LESSON 12

STEP 1

## REVIEW THE BOOK

Review the illustrations of the different types of bridges. Discuss how some are the same and how they are different.

STEP 2

## GENERATE THE SENTENCE(S)

Help students generate a Yellow Question about bridges.

Use the question frames:

How are \_\_\_ and \_\_\_ similar?

How are \_\_\_ and \_\_\_ different?

Then generate an answer to the question.

Possible sentence: *The Golden Gate Bridge and the London Bridge are both famous bridges.*

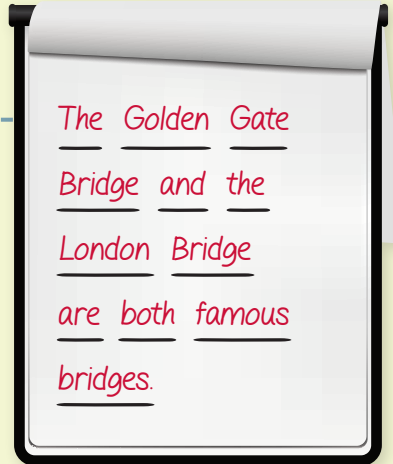
STEP 3

## INTERACTIVE WRITING

Let's write, The Golden Gate Bridge and the London Bridge are both famous bridges. Repeat that with me. As students repeat the sentence, draw blank lines on a piece of chart paper to represent each word of the sentence.

Have students help write the dominant sounds in each word. Use the ABC Wall Poster to create the sound-letter link. Demonstrate proper letter formation on a dry-erase easel. Share the marker with students and have them help write any familiar sight words on the chart. As one student writes a letter on the chart paper, have other students practice letter formation by writing it on a small dry-erase board or in the air.

Reread the entire sentence. Display the chart paper next to the student pictures from Day 1.



STEP 4

## EXTEND AND CONNECT THE LEARNING

When you read other books aloud that show a variety of similar subjects, help students create Yellow Questions to compare two things.



This lesson uses the following edition of this book: *A Book of Bridges: Here to There and Me to You* by Cheryl Keely, illustrated by Celia Krampien, published by Sleeping Bear Press (Ann Arbor, MI), copyright 2017, ISBN: 978-1-58536-996-6 (hardcover)

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